IB Theatre I & II

Performance Critique Rubric: Responding to Art

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|  | AD | PR | BA | MI |
| Introduction with title of show, performance venue and overall reaction to the performance. |  |  |  |  |
| Brief summary of production (3-4 sentences top) |  |  |  |  |
| Directorial Intention and intended impact on target audience. What do you think was the director’s intended impact on his audience? Why do you think this? Do you believe the director was successful? Why or why not? |  |  |  |  |
| Directorial Intention - How was the director able to create an atmosphere in this play, including, but not limited to: tension, emotion or meaning? |  |  |  |  |
| Discussion/explanation of acting and singing in the performance. Which characters did the best job and why? What was good about their performance? Were there any actors who didn’t connect with their characters? Explain. |  |  |  |  |
| Discussion/explanation of technical aspects of the performance. How did costumes, lights, set or sound help tell the story? Was there anything that really stuck out to you? How so? Did anything take away from the story? |  |  |  |  |
| Discussion/explanation of the overall view of the performance. What drew you in to the production? What drew you out? What were your favorite moments or moments that confused you? Would you recommend this to family or friends? Why or why not? How were you able to connect to the production on an individual level? |  |  |  |  |
| Support for your opinions. If you liked the production or didn’t like it, explain why? |  |  |  |  |