

## **Pablo Neruda's *Memoirs* - Jigsaw**

The purpose of this project is to closely examine Pablo Neruda's life and how it influenced his poetry.

### **The Guidelines:**

In teams of 2 - 3 people you will create a 5-7 minute presentation in which you educate the class on the specific component of the memoir you have been assigned. You must work together to ensure that you are prepared to present on the day presentations begin. Groups will present in chapter order. Some time has been scheduled into a few of your English classes, but I also expect you to do additional work outside of class.

Prior to reading your chapter/pages, everyone will need to read a short summary on Neruda's life. This will make it easier to understand your specific chapter/pages. The summary uploaded to Ms. Baker's Weebly.

### **Criteria:**

1. Overview of the chapter or pages you read.
2. Evidence of how the chapter or pages relate to or explain Neruda's poetry.
3. Visual Aids - The use of visual aids such as Prezi, a Power-Point, etc. is required. Please note that visuals should be used to enhance the presentation – not just so that you have a script to read from during the speech.

### **Grading:**

Each group will be graded on three criteria: knowledge and understanding of the text and connection to Neruda's poetry; organization and use of language. Again, each presentation needs to be between 5-7 minutes in length. Longer or shorter presentations will negatively impact your organization score. Each group member will turn in a written evaluation on every member of his or her group. These will help me determine each individual's participation and involvement in the overall project. Each student will receive an individual grade as determined by these evaluations and the aforementioned criteria.

### **Due Dates:**

There is absolutely no room left for negotiation when it comes to due dates. I expect you to come to class prepared on the first day of presentations. Whoever is present on the date, you are scheduled to present will do so. The only legitimate excuses for an absence are a sickness accompanied with a Doctor's note or a major family emergency. If you are absent for these two reasons you will still be expected to complete the project, but you may have to present on your own. You need to be present for both days of presentations and you need to pay attention to all the group presentations. These will be the Interactive Oral Discussion for this text. After each presentation, we will have a class discussion. After all the presentations, you will complete the IB Reflective Writing Assignment. This will be the FIRST of LOTS of IB Assessments you'll complete over the next two year!!!

## **Chapters/Pages:**

- 1. The Country Boy - Chapter 1 (25 pages)**
- 2. Lost in the City - Chapter 2 (26 pages)**
- 3. The Roads of the World - Chapter 3 (22 pages)**
- 4. Luminous Solitude - Chapter 4 (34 pages)**
- 5. Spain in my Heart - Chapter 5 (24 pages)**
- 6. I Went Out to Look For the Fallen - Chapter 6 & Mexico, Blossoming and Thorny - Chapter 7 (30 pages)**
- 7. My Country in Darkness - Chapter 8 (28 pages)**
- 8. Beginning and End of Exile - Chapter 9 (28 pages)**
- 9. Voyage and Homecoming - Chapter 10, pages 221 - 242 (21 pages)**
- 10. Voyage and Homecoming - Chapter 10, pages 240 - 253 (22 pages)**
- 11. Poetry is an Occupation - Chapter 11, pages 253 - 277 (24 pages)**
- 12. Poetry is an Occupation - Chapter 11, pages 277 - 199 (22 pages)**
- 13. Poetry is an Occupation - Chapter 11, pages 199 - 328 (29 pages)**
- 14. Cruel, Beloved Homeland - Chapter 12 (24 pages)**

## **Criteria:**

The IB IOP Rubric will be used for this assessment.