One Act Play Rubric

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|  | Advanced | Proficient | Basic | Minimal |
| **Elements:**   * Clear beginning, middle and end * Proper transitions |  |  |  |  |
| **Plot**   * Clear plot and action * Freytag’s pyramid parts are done well throughout play |  |  |  |  |
| **Character**   * Clear protagonist and antagonist * Good character development ( both direct and indirect characterization is used) |  |  |  |  |
| **Theme**   * Play has one major theme * Type of play is clear (comedy, drama, etc.) |  |  |  |  |
| **Setting**   * Clear setting detected through dialogue or staging * Stage directions used only when necessary |  |  |  |  |
| **Dialogue**   * Written in proper dialogue form * Includes all of the above elements |  |  |  |  |
| **Conventions**   * Use of correct dramatic writing conventions * Spelling and punctuation are correct * Grammar is correct or effective (if written in dialect) |  |  |  |  |
| **Manuscript Style**   * Use of proper manuscript style provided by Chamber Theatre |  |  |  |  |