One Act Play Rubric

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|  | Advanced | Proficient | Basic | Minimal |
| **Elements:*** Clear beginning, middle and end
* Proper transitions
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| **Plot*** Clear plot and action
* Freytag’s pyramid parts are done well throughout play
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| **Character** * Clear protagonist and antagonist
* Good character development ( both direct and indirect characterization is used)
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| **Theme** * Play has one major theme
* Type of play is clear (comedy, drama, etc.)
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| **Setting** * Clear setting detected through dialogue or staging
* Stage directions used only when necessary
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| **Dialogue** * Written in proper dialogue form
* Includes all of the above elements
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| **Conventions** * Use of correct dramatic writing conventions
* Spelling and punctuation are correct
* Grammar is correct or effective (if written in dialect)
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| **Manuscript Style** * Use of proper manuscript style provided by Chamber Theatre
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