

Poetry Annotation Rubric - Taken from the IB Oral Commentary Rubric
Knowledge and Understanding

- Understand relationship between works

Close Reading and Appreciation of Texts

- Analyze language, structure, technique/style; evaluate effects
- Engage in independent literary criticism

	Advanced	Proficient	Low Proficient	Basic	Minimal
Knowledge and Understanding of the poem: How well is the student's knowledge and understanding of the poem demonstrated by their interpretation?	There is excellent knowledge and understanding, demonstrated by individual interpretation effectively supported by precise and well-chosen references to the poem.	There is very good knowledge and understanding, demonstrated by careful interpretation supported by well-chosen references to the poem.	There is adequate knowledge and understanding, demonstrated by interpretation supported by appropriate references to the poem.	There is superficial knowledge and some understanding, with limited interpretation occasionally supported by references to the poem.	There is limited knowledge and little or no understanding, with poor interpretation and virtually no relevant references to the poem.
Appreciation of the writer's choices • To what extent does the student appreciate how the writer's choices of language, structure, technique and style shape meaning?	There is excellent appreciation of the ways in which language, structure, technique and style shape meaning in the poem.	There is very good appreciation of the ways in which language, structure, technique and style shape meaning in the poem.	There is adequate appreciation of the ways in which language, structure, technique and style shape meaning in the poem.	There is some mention, but little appreciation, of the ways in which language, structure, technique and style shape meaning in the poem.	There are few references to, and no appreciation, of the ways in which language, structure, technique and style shape meaning in the poem.
Organization and presentation of the commentary • To what extent does the student deliver a structured,	The commentary is effectively structured, with a clear, purposeful and sustained focus.	The commentary is clearly structured and the focus is sustained.	The commentary shows evidence of a planned structure and is generally focused.	The commentary shows some structure and focus.	The commentary shows little evidence of planning, with very limited structure and/or

well-focused commentary?					focus.
Language <ul style="list-style-type: none"> • How clear, varied and accurate is the language? • How appropriate is the choice of register and style? (“Register” refers, in this context, to the student’s use of elements such as vocabulary, tone, sentence structure and terminology appropriate to the commentary.) 	<p>The language is very clear and entirely appropriate, with a high degree of accuracy in grammar and sentence construction; the register and style are consistently effective and appropriate.</p>	<p>The language is clear and appropriate, with a good degree of accuracy in grammar and sentence construction; register and style are effective and appropriate.</p>	<p>The language is mostly clear and appropriate, with an adequate degree of accuracy in grammar and sentence construction; the register and style are mostly appropriate.</p>	<p>The language is sometimes clear and appropriate; grammar and sentence construction are generally accurate, although errors and inconsistencies are apparent; register and style are to some extent appropriate.</p>	<p>The language is rarely clear and appropriate, with many errors in grammar and sentence construction and little sense of register and style.</p>
Visual Representation: How effective does your visual representation show your understanding of the poem and its meaning?	<p>There is excellent knowledge and understanding by the visual interpretation.</p>	<p>There is very good knowledge and understanding demonstrated by the visual representation.</p>	<p>There is adequate knowledge and understanding demonstrated by the visual representation.</p>	<p>There is superficial knowledge and some understanding, with limited understanding demonstrated by the visual interpretation.</p>	<p>There is limited knowledge and little or no understanding with poor interpretation represented by the visual interpretation.</p>