

Practitioners Rubric

After completing your research, you will complete a 7-10 minute presentation on what you learned about your Practitioner. These class presentations will allow everyone to learn about the different Practitioners.

Criteria A. Theatre in context: The theorist, the theory and the contexts

Evidence:

- To what extent does the student research the context(s) of the theatre theorist and their theories?
- To what extent have primary and secondary sources been selected and used?

Mark Descriptor

1-2 (Minimal)	This work is inconsistent: <ul style="list-style-type: none">● the student's observations of the theorist/theory are derivative and superficial● the student uses few appropriate primary or secondary sources, not always effectively.
3-4 (Basic)	This work is underdeveloped: <ul style="list-style-type: none">● the student identifies and describes the theorist and the selected theory● the student uses limited primary and secondary sources effectively.
5-6 (Proficient)	This work is good: <ul style="list-style-type: none">● the student identifies and explains the theorist and theory selected● the student uses appropriate primary and secondary source, not always effectively.
7-8 (Advanced)	This work is excellent: <ul style="list-style-type: none">● the student identifies, explains and analyses the theorist and theory● the student uses a range of appropriate and secondary sources effectively.