

## ***Romeo and Juliet* Scene Presentations**

It's your turn to act and use the classroom as your stage. Your major assessment this work will be a scene presentation from *Romeo and Juliet*.

Specifics:

1. See attached rubric – this is how you will be assessed on your performance.
2. Presentations will go in chronological order from the play.

Below are the scenes you may choose from:

Prologue Act 1 – Chorus – p. 771

Prince – p. 774 “Rebellious subjects” ..... “come you this afternoon”

Capulet – p. 778 – 779 “And to soon named” .....”Which, on more view of many, mine being one.”

Nurse – p. 781 – 782 “Even or odd” ..... “and fall out with the day”

Nurse – p. 782 “Shake, quoth the dovehouse!” .....”it stinted and say Ay.”

Lady Capulet – p. 783 “What say you?” .....”making yourself no less.”

Mercutio – p. 785-786 “then I see Queen Mab.” .....”the fairies coachmakers”

Mercutio – p. 786 “And in this state” .....”o’er a soldier’s neck.”

Capulet – p. 787 “Welcome, gentlemen” .....”Were in a mask”

Prologue Act II p. 795-796

Mercutio p. 796 “Nay, I’ll conjure” .....”thrice appear to us!”

Romeo p. 797 “But soft” .....”till they return”

Romeo p. 797 “It is my lady” .....”touch that cheek!”

Juliet p. 797 “Thou knowest the mask” ..... “cunning to be strange.”

Friar p. 802 “The gray-eyed morn smiles” ..... “and their true qualities.”

Friar p. 804 “Holy Saint Francis!” ..... “No strength in men.”

Juliet p. 811 “The clock struck nine” ..... “Unwieldy, slow, heavy and pale as lead.”

Mercutio p. 820 “Nay and there were” ..... “Tutor me from quarreling.”

Benvolio p. 824 “Tybalt, here slain” ..... “and then Tybalt fled.”

Juliet p. 825 “Gallop apace!” ..... “Romeo, come thou day in night.”

Juliet p. 825 “Whiter than new snow” ..... “That Romeo bid thee fetch?”

Juliet p. 828 "Shall I speak ill"..... "That one word banished."

Juliet p. 828 "Tybalt is dead"..... "and my mother, nurse?"

Romeo p. 829 "Tis torture and not mercy" ..... "no sharp-ground knife."

Friar p. 832 – 833 "Hold they desperate hand" ..... "aboundst in all."

Friar p. 833 "And upset none in that true" ..... "There out thou happy."

Friar p. 833 "The law, that threatened death"..... "Command me to thy lady."

Capulet p. 839 – 840 "God's bread"..... "I'll give you to my friend."

Nurse p. 840 "Faith, here it is" ..... "you no use of him."

Juliet p. 847 "Tell me not, friar" ..... "speak not of remedy."

Friar p. 847 – 848 "Hold, then...." ..... "from a pleasant sleep."

Friar p. 848 "And then, awake as"..... "in the acting it."

Juliet p. 850 – 851 "Farewell!" ..... "come to redeem me."

Juliet p. 850 "There's a fearful point"..... "Shall I not be distraught."

Juliet p. 850 "Where bloody Tybalt" ..... "Romeo I drink to thee."

Nurse p. 853-854 "Mistress! What mistress!"..... "My lord! My lady!"

Friar p. 855 "Peace, ho for chance!" ..... "bear her to church."

Romeo p. 861 – 862 "If I may trust" ..... "be ill if she be well."

Romeo p. 862 "No matter, get thee gone" ..... "to make up a show."

Romeo p. 862 – 863 "And in his needy shop"..... "What, ho! Apothecary!"

Paris p. 864-865 "Give me thy touch" ..... "and true love's rite?"

Romeo p. 865 – 866 "Give me that mattlock" ..... "tigers on the roaring sea."

Romeo p. 867 "In faith, I will" ..... "call this a lightening."

Romeo p. 867-868 "O my love, my wife"..... "worms that are thy chambermaids."

Romeo p. 868 "Thee here in dark to be"..... "Thus with a kiss, I die."

Friar p. 872 "I will be brief"..... "here from her borrowed grave."

Friar p. 872 – 873 “Being the time the potion’s” ..... “of severest law.”