

Working with play texts

Student process checklist

	I can document my ideas, explorations, responses and intentions.	
	I can create a director's notebook that uses different methods to show my artistic exploration of a play text.	
	I can explain the cultural and/or theoretical context(s) of the play text, using a range of sources effectively.	
	I can clearly identify the ideas presented in the play text and explain how they are linked by the playwright.	
	I can present a clear, detailed and imaginative explanation of my artistic responses, creative ideas and explorations of the play.	
	I can make clear and appropriate links to my own experiences of live theatre and explain how directors employed production and performance elements to make impactful moments of live theatre.	
	I can clearly explain my appropriate, effective and feasible directorial intentions, which are supported by a range of imaginative ideas.	
	I can clearly explain how my staging of the play would create an intended impact on the audience.	
	I can explain how I would stage two moments of the play.	
	I can explain how production and performance elements would function together to appropriately and effectively fulfill my stated intentions.	