












Creating theatre based on theory (HL only)

Student process checklist

	I can document and reflect on my process.	
	I can write and structure a report, providing the required evidence.	
	I can explain the context(s) of the theorist and the selected aspect(s) of theory.	
	I can use a range of appropriate primary and secondary sources effectively.	
	I can explore the theory, employing a range of carefully selected, appropriate and relevant practical techniques.	
	I can explain and justify my particular approach and choices in relation to my stated intentions.	
	I can reflect on feedback and evaluate the impact this feedback has had on my work and the action I have taken.	
	I can employ appropriate and effective theatrical techniques to present the selected aspect(s) of theory in practice.	
	I can demonstrate a sustained and highly effective practical application of the selected aspect(s) of theory that clearly and appropriately fulfills my stated intentions.	
	I can provide a thorough and effective evaluation of the presented solo theatre piece, carefully considering the extent to which my intentions were met.	
	I can reflect on challenges faced and my personal discoveries.	