

Visual Representation of a Story

We have now read several short stories by Sherman Alexie. While each story is unique and different, many of her stories share similar themes. Think about the stories we read – pick your favorite, pick one that you are still thinking about or one that speaks to you.

You will design a visual representation of this story. (This is similar to the visual representation of the Neruda poem from first semester.)

Your visual representation may be a drawing, painting, 3-D sculpture, a collage, any work of art that YOU design. Remember that if you choose to design a collage, it must have at least 7 photos to represent the story.

You can choose from any of the stories we read for class.

- Requirements:
 - **Colors** are representative of mood. Your visual should have an emphasis on one specific color based on the mood you want it to portray. For example, red is a color that is often used to express anger or rage, passion or love. Green often symbolizes a relationship with nature. Blue is often associated with cool or calm, a color of serenity. Consider your overall theme. If you are trying to portray loneliness, vibrant colors probably are not the way to go, but black and white might be.
 - **Design** determines where your viewers' eyes go first when examining your visual. Therefore, consider putting the most important images in the foreground (appear on top of the other images) and larger. Place other images in the background or smaller.
 - **Images** are pictures that represent emotions and conflicts. For example, a dying flower might represent the loss of innocence or crashing waves might represent a time of conflict and turmoil. Images are NOT pictures of people that you think the characters look like.
 - **Aesthetics** are the overall make up of the visual. Your visual can be made up of one large, powerful image or it could be a variety of images that captures one of the messages of the story. Sometimes less is more when it comes to images, meaning a single graphic might be more stimulating to your viewers than a massive collage.
- I should be able to tell immediately which story you choose by looking at your visual. This visual representation must be completed by _____.

This assignment will consist of two pieces of evidence:

- On _____, you will switch visuals with a classmate and you will analyze another visual and respond to that visual.

See rubrics on other side:

Visual Rubric:

Aesthetics are assessed in all areas!	Advanced	Proficient	Basic	Minimal
Use of Color: Color used accurately and effectively expresses mood, tone of the story. Viewer completely understands the mood, tone and theme of the story after seeing the visual. Aesthetically pleasing				
Design - Draws your eyes to the most important aspect of the visual and effectively and accurately tells the story. Aesthetically pleasing				
Images and Pictures - Images and Pictures focus on 1 or more themes from the story.				

Written Response:

	Advanced	Proficient	Basic	Minimal
<p>Analysis</p> <ul style="list-style-type: none"> ● Accurately identifies at least 1 theme from the story seen in the visual representation. ● Analysis accurate and effectively identifies the connections between the visual and the story 				
<p>GUM - Grammar, Usage, Mechanics:</p> <ul style="list-style-type: none"> ○ Vivid, precise vocabulary ○ Effective use and explanation of figurative language ○ Accurate Sentence Structure ○ Accurate Writing Conventions 				

