

### Written Assignment (25% of IB Grade)

- The purpose of this paper is to focus on a work in translation studied from part one of the course: *The Sand Child* by Tahar Ben Jelloun, *Fiela's Child* by Dalene Matthee, or selected poems by Pablo Neruda. You will produce an analytical, literary essay on a topic generated by you and developed from one of the pieces of supervised writing. You must include your reflective statement with the final product. Students may choose, for their assignments, topics which focus on aspects such as:
  - Narrative technique
  - Characterization
  - Portrayal of society in the literature studied
  - International perspectives on common human problems
  - Cross-cultural perspectives on the artist's role in society

Students are to select a topic *themselves*, which is of interest to them and which they can support with sound, rationale examples from the text. Please select your topic carefully and begin to narrow your topic so that, rather than vague and elusive papers, you produce a clear and concise piece of work which demonstrates your understanding of each text.

- This paper must be an analytical piece which discusses a specific aspect from the text. It must be between 1200-1500 words, typed, double-spaced, twelve point *Times New Roman* font, with one-inch margins. The reflective statement must be between 300-400 words. **You must have completed both the Reflective Writing and the Supervised Writing for the text you choose. If you did not submit both last semester, you cannot choose that text.**
- The idea for your thesis must come from the Supervised Writing you completed for that text.
- You will need to submit the Reflective Writing for the text next fall with the final paper, so be sure that you have an electronic version of the Reflective Writing.
- Your paper must contain properly cited quotes and support your selected text and a **correctly** formatted bibliography or works cited page. You may use either APA or MLA format; be consistent and accurate whichever format you select.
- In addition to turning in a final hard copy, you must also submit this paper via email to [bakercx@milwaukee.k12.wi.us](mailto:bakercx@milwaukee.k12.wi.us) and [www.turnitin.com](http://www.turnitin.com).
- No other paper produced by any other junior should in any way resemble yours; each student should have their own distinct thesis, support, and individual comparative analysis.

- **Please be advised that failure to submit this paper will result in a U for your quarter grade!** Please refer to the attached rubric and *meet* the guidelines of a level six (or seven) paper. In order to meet the necessary guidelines on your final exam, your paper must include **all** of the following components:
  - 1200-1500 words (word count must be on the bottom of the last page)
  - 300-400 word Reflective Statement
  - No less than four to six quotes (minimum); your quotes must be correctly formatted, and your paper must contain a works cited or bibliography page
  - An analysis of a topic that is preapproved by Ms. Baker This **must** be submitted by Tuesday, January 15, 2013 or Wednesday, January 16, 2013.
  - Typed, twelve-point font with one-inch margins
  - Spell-checked and grammatically sound (Do not rely on the spell-check function!)
  - Follow the guidelines on the attached essay checklist and rubric
  - An analytical paper which strictly adheres to your thesis—not plot summary!!!
  
- This paper is due no later that **3:00p.m. on Friday, March 21**; you are **strongly encouraged to submit your paper before this deadline!!!** Remember that you need to turn in a hard copy, and email a copy to [bakercx@milwaukee.k12.wi.us](mailto:bakercx@milwaukee.k12.wi.us) and submit the paper to [www.turnitin.com](http://www.turnitin.com).